

LJETNJI KAMP ZA KAMERNU MUZIKU 30.07 - 08.08.2025.

Dragi muzičari,
Dobrodošli na Ljetnji kamp za kamernu muziku, koji organizujemo 14-ti put zaredom u predivnom ambijentu Nacionalnog parka Lovćen. Naša misija se srećno nastavlja, svako izdanje je priča za sebe, jedinstvena i neponovljiva, ispunjena muzikom i zajedništvom mladih koji dolaze sa raznih strana, sa željom da se dodatno obrazuju kroz zajedničko muziciranje.

Ovaj projekat razvijamo sa namjerom da kamernu muziku afirmišemo među mladim muzičarima, te da im pružimo priliku da uče od iskusnih umjetnika i profesora međunarodnog ugleda.

Zahvalni smo na interesovanju mladih muzičara da učestvuju i budu dio našeg Kampa. Na listi prijavljenih je 40 muzičara različitih generacija, među kojima su uglavnom učenici i studenti.

Mentorski tim čine: violinisti Sreten Krstić (koncertmajstor Minhenske filharmonije i kamernog orkestra Zagrebački solisti), Andrej Kurti-Đurović (Northwestern University of Louisiana), violistkinja Sofiko Čečelašvili (Northwestern University of Louisiana), violončelista Dmitrij Prokofjev (Moskovski solisti, Amsterdam Piano Trio), oboistkinja Ivana Dakić (Simfonijski orkestar i Duvački kvintet RTS, Fakultet muzičke umjetnosti, Beograd) i klarinetista Veljko Klenkovski (Beogradska filharmonija, Beogradski duvački trio, FMU).

Naši polaznici dolaze uglavnom kao pojedinci, što pred nas postavlja dodatni izazov u izboru repertoara kamernе muzike, koji će im pomoći da se pravilno uklope u raznovrsne muzičke sastave.

Na repertoaru Ljetnjeg kampa naći će se mnogobrojna djela kamernе muzike različitih epoha koja inspirišu generacije muzičara. Muzika za standardne i nestandardne ansamble podjednako je na programu rada ovogodišnjeg Kampa, a najuspjelija izvođenja predstavimo na javnim završnim koncertima na Cetinju (Ministarstvo kulture i medija Crne Gore, 07.08) i u Podgorici (Muzički centar Crne

Gore, 08.08).

Ljetnji kamp za kamernu muziku nastavlja da se odvija u duhu međunarodne saradnje; pored internacionalnog tima mentora naši polaznici su iz raznih država (Crna Gora, Srbija, Bosna i Hercegovina, Ukrajina, Bjelorusija, Kina, Njemačka i dr).

Afirmacijom neformalnog muzičkog obrazovanja mladih putem kamernе muzike nastavljamo da podstičemo mlade muzičare na saradnju, upoznavanje i stvaranje novih prijateljstava i prilika za muzički razvoj.

Radujemo se novim susretima, druženjima, muzičkim interpretacijama i vrijednim iskustvima!

Maja Popović
Urednica muzičkog programa

Pratite nas na društvenim mrežama!



The Summer Camp for Chamber Music 30.07-08.08.2025.

Dear musicians,
Welcome to the Summer Camp for Chamber Music, which we organize for the 14th time in row in the lovely ambient of the Lovćen National Park. Our mission continues happily, every edition is a story in itself, unique and unrepeatable, filled with music and unity of young people coming from various sides, with the wish to educate themselves additionally through collective playing.

We develop this project with the intention to affirm chamber music among young musicians, and to provide them with the opportunity to learn from experienced artists and professors of international reputation. We are grateful for the interest of young musicians to participate and be a part of our Camp. The list of applicants contains 40 musicians of different generations, among which are mostly high school and university students.

The team of mentors consists of: violinists Sreten Krstić (the concertmaster of the Munich Philharmonic and the chamber orchestra The Zagreb Soloists), Andrej Kurti-Đurović (Northwestern University of Louisiana), the violist Sofiko Tchetchelashvili (Northwestern University of Louisiana), the cellist Dmitrii Prokofiev (The Moscow Soloists, The Amsterdam Piano Trio), the oboist Ivana Dakić (The Symphonic Orchestra and The Brass Quintet of RTS, The Faculty of Music, Belgrade) and the clarinetist Veljko Klenkovski (The Belgrade Philharmonic Orchestra, The Belgrade Brass Trio, The Faculty of Music).

Our students usually come as individuals, which presents us with an additional challenge in terms of the selection of the repertoire of chamber music which will help them properly adapt into diverse musical ensembles.

The repertoire of the Summer Camp will include numerous pieces of chamber music of different epochs which inspire generations of musicians. Music for standard and non-standard ensembles equally finds its place on the work programme of this year's Camp, and we will present the most successful performances at the final public concerts in Cetinje (The Ministry of Culture and Media of Montenegro, 07. 08) and in Podgorica (The Montenegrin Music Center, 08.08).

The Summer Camp for Chamber Music continues to exist in the spirit of international collaboration; in addition to the international team of mentors, our students are from various countries (Montenegro, Serbia, Bosnia and Herzegovina, Ukraine, Belarus, China, Germany, etc.).

By affirming the informal musical education of young people through chamber music, we continue to encourage young musicians to cooperate, get acquainted, and make new friendships, as well as opportunities for musical growth.

We are looking forward to new meetings, gatherings, musical interpretations, and valuable experiences!

Maja Popović
The editor of the music programme

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