

## LJETNJI KAMP ZA KAMERNU MUZIKU

30. 07 - 07. 08. 2023.

Dragi muzičari,



Zahvaljujemo vam se na interesovanju da učestvujete na Ljetnjem kampu za kamernu muziku. Ovaj projekat razvijamo **12 godina** sa željom da kamernu muziku afirmišemo među muzičarima svih generacija, i da pružimo mogućnost, posebno mladima, da se usavršavaju u ovom žanru **pod muzičkim mentorstvom iskusnih umjetnika i profesora iz Crne Gore i inostranstva**. Kamerna muzika je osnova za svakoga ko želi da se muzički razvije i socijalizuje kroz umjetnost, upućuje muzičare jedni na druge i ujedinjuje ih u zajedničkoj muzičkoj interpretaciji.

Sa zadovoljstvom ćemo dočekati **preko 50 polaznika**, instrumentalista (gudači, duvači, pijanisti) različitih generacija, uglavnom mlade učenike i studente regionalnih i evropskih škola/akademija.

Nadamo se da će vam boravak na Ivanovim koritima pružiti osjećaj sigurnosti, ljepote i zajedništva te da ćete u tom duhu ostvariti nova muzička prijateljstva i uspješne saradnje i briljantne koncerte.

Repertoar ovogodišnjeg Ljetnjeg kampa je bogat i raznovrstan, **sviraćemo muziku u rasponu od baroka do 21. vijeka**. Kao i ranijih godina, trudili smo se da uzmemo u obzir vaše muzičke ideje i da sastavimo brojne kamernе ansamble. Poseban je izazov spojiti muzičare koji na kamp dolaze samostalno i koji do sada nijesu imali priliku da zajedno sviraju.

Nakon intenzivnih časova i proba, kreiraćemo programe za završne koncerte koji će vam omogućiti da javno nastupate na **Cetinju (6. 08)** i u **Podgorici (7. 08)** i podijelite radost muziciranja sa publikom.

Vjerujem da ćete u jedinstvenoj prirodi Ivanovih korita, ispod planine Lovćen, iskusiti nezaboravne trenutke, ispunjene muzikom, dobrim druženjem i mladalačkom energijom.

Maja Popović  
Urednica muzičkog programa, vođa projekta

Mentori/saradnici:

**Žana Lekić**, flauta (Muzička akademija, Cetinje);

**Nataša Popović**, klavir (Muzička akademija, Cetinje);

**Sreten Krstić**, violina (Minhenska filharmonija, Zagrebački solisti);

**Marko Simović**, violina (Muzička akademija, Sarajevo, UŠMB "Vasa Pavić" Podgorica);

**Stefano Vezzani**, oboa (državni konzervatorijumi u više italijanskih gradova: Trst, Parma, Mesina, Trapani i dr.);

**Dmitrij Prokofjev**, violončelo (Moskovski državni konzervatorijum "Čajkovski");

**Veljko Klenkovski**, klarinet (Fakultet muzičke umetnosti, Beograd, Beogradska filharmonija);

**Petar Obradović**, viola (Crnogorski simfonijski orkestar);

**Ana Zvicer**, kontrabas (Crnogorski simfonijski orkestar).



## MONTENEGRO SUMMER CAMP FOR CHAMBER MUSIC

30 July - 7 August, 2023



Dear musicians,

Thank you for your interest in the Summer Camp for Chamber Music. We have been dedicated to this project for **12 years** now, driven by the desire to promote chamber music among musicians of all ages and, particularly, to provide this opportunity to young players. It means a great deal to them to immerse themselves in the world of chamber music **under the guidance of experienced artists and educators from Montenegro and abroad.**

Chamber music lays the foundation for the development of all other musical endeavors. It fosters socialization and collaboration among musicians, uniting them in the shared endeavor of interpreting and bringing music to life. We are delighted to welcome **over 50 participants**, including string, reed, and piano players from various generations, predominantly young pupils and students from regional and European schools and academies.

We hope that your time in Ivanova Korita will be marked by feelings of safety, comfort, and camaraderie, fostering new musical friendships and successful concert performances that will remain cherished memories.

The repertoire of this year's Summer Camp is rich and diverse. **We will be playing music ranging from the Baroque era to the 21st century.** As in previous years, we made an effort to take into account your music ideas and put together numerous chamber ensembles. It is a special challenge to bring together individual musicians who have not had the opportunity to play together before.

After intensive lessons and rehearsals, we will be putting together programs for the final concerts that will allow you to perform publicly in **Cetinje (August 6)** and **Podgorica (August 7)** and share the joy of music-making with our audiences.

I believe that in the unique natural surroundings of Ivanova Korita, beneath Mount Lovćen, you will experience unforgettable moments filled with music, good company, and youthful energy.

Maja Popović  
Music program editor and the team leader

Mentors/associates:

**Žana Lekić**, flute (Music Academy, Cetinje);

**Nataša Popović**, piano (Music Academy, Cetinje);

**Sreten Krstić**, violin (Munich Philharmonic, Zagreb Soloists);

**Marko Simović**, violin (Music Academy, Sarajevo, UŠMB "Vasa Pavić" Podgorica);

**Stefano Vezzani**, oboe (state conservatories in several Italian cities: Trieste, Parma, Messina, Trapani, etc.);

**Dmitrii Prokofiev**, cello (Moscow State Conservatory "Tchaikovsky");

**Veljko Klenkovski**, clarinet (Faculty of Music Arts, Belgrade, Belgrade Philharmonic);

**Petar Obradović**, viola (Montenegrin Symphony Orchestra);

**Ana Zvicer**, double bass (Montenegrin Symphony Orchestra).



KL KULTURNO - INFORMATIVNE CENTAR  
"BUDO TOMOVIC" - PODGORICA



Opština Cetinje  
Glasnik i Podgorica  
Sekretariat za kulturu i sport

